TABLE OF CONTENTS

Section 1: Rhythmic Sight-Singing

Rhythmic Exercises in 3/4 & 4/4

Rhythmic Exercises in 6/8

Rhythmic Exercises in Irregular Meters: 5/4 & 7/4

Section 2: Intervals

Interval Ear-Training

Interval of a 2nd

Interval of a 3rd

Interval of a 4th

Interval of a 5th

Interval of a 6th

Interval of a 7th

Interval of an 8th (Octave)

The Tritone (Diminished 5th/Augmented 4th)

Minor Intervals

Interval Ear-Training

Interval of a minor 2nd

Interval of a minor 3rd

Interval of a minor 6th

Interval of a minor 7th

Final Review

Section 3: Melodic Sight-Singing

Melodic Exercises in C Major

Melodic Exercises in Changing Keys

Melodic Exercises in Harmonic minor keys

Melodic Exercises in Melodic minor keys

The Chromatic Scale

Sight-Singing with Changing Tonalities & Time Signatures

Section 4: Ear Training

Rhythmic Ear Training

Melodic Ear Training

Interval Ear Training (Major/minor 2nds/3rds)

Interval Ear Training (Perfect 4ths/5ths)

Interval Ear Training (The Tritone)

Interval Ear Training (Major/minor 6ths)

Interval Ear Training (Major/minor 7ths)

Scales: Blues, Chromatic & Whole Tone

Harmonies in 3rds & 6ths

Musical Terms & Ear Training

Practice Test #1

Practice Test #2

Practice Test #3

Practice Test #4

Practice Test #5

Answers to Ear-Training

Practice Test Answers

Glossary of Terms