

Listen to the following examples and determine whether you hear a 6th, 7th or 8th. The first examples will be harmonic intervals (two notes sounded at the same time), the second examples will be melodic examples (one note followed by another). Answers are provided at the end of this chapter.

HARMONIC INTERVALS (6ths/7ths/8ths)

a.	6th	7th
b.	8th	6th
c.	7th	8th
d.	6th	8th
e.	7th	8th
f.	6th	7th
g.	8th	6th
h.	6th	7th

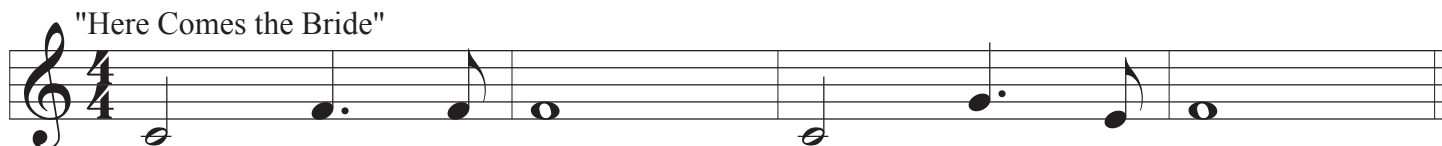
MELODIC INTERVALS (6ths/7ths/8ths) (Hint: 6ths = Do-La - 7ths = Do-Ti - 8ths = Do-Do)

i.	6th	7th
j.	8th	6th
k.	7th	8th
l.	6th	8th
m.	7th	8th
n.	6th	7th
o.	8th	6th
p.	6th	7th

INTERVAL OF A 4TH

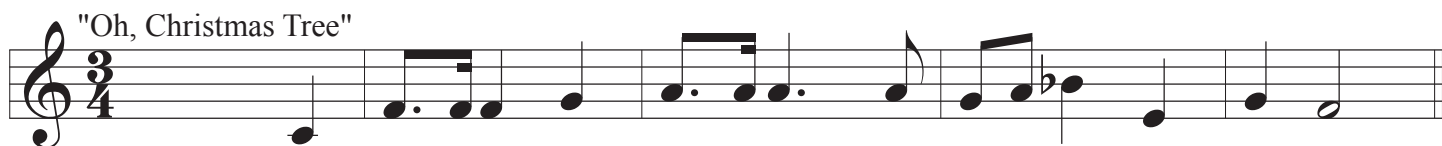
Here is a list of famous songs that contain 4ths. You can hear these songs in your head while you are sight-singing. Click to hear each example!

"Here Comes the Bride"



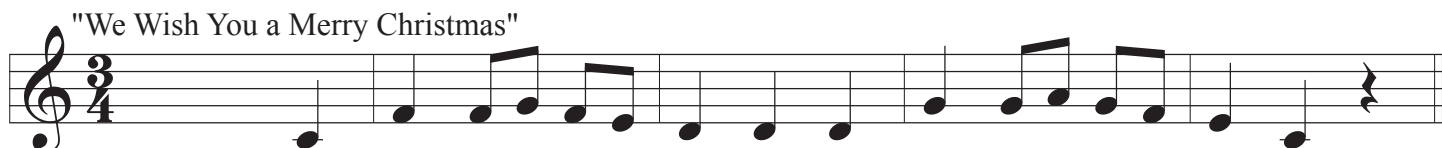
A musical staff in treble clef with a 4/4 time signature. The melody consists of a half note G4, a dotted quarter note A4, an eighth note B4, a half note C5, a quarter note G4, a dotted quarter note A4, an eighth note B4, and a half note C5. The interval between G4 and C5 is a perfect fourth.

"Oh, Christmas Tree"



A musical staff in treble clef with a 3/4 time signature. The melody consists of a quarter note G4, a dotted quarter note A4, an eighth note B4, a quarter note C5, a quarter note G4, a dotted quarter note A4, an eighth note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F4. The interval between G4 and C5 is a perfect fourth.

"We Wish You a Merry Christmas"



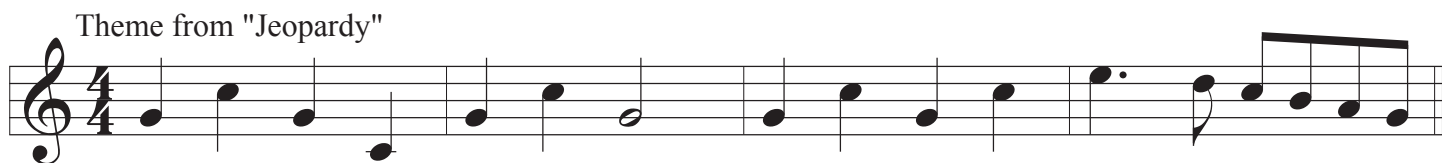
A musical staff in treble clef with a 3/4 time signature. The melody consists of a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The interval between G4 and C5 is a perfect fourth.

"Heigh Ho"



A musical staff in treble clef with a 2/4 time signature. The melody consists of a quarter note G4, a dotted quarter note A4, an eighth note B4, a quarter note C5, a quarter note G4, a dotted quarter note A4, an eighth note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The interval between G4 and C5 is a perfect fourth.

Theme from "Jeopardy"



A musical staff in treble clef with a 4/4 time signature. The melody consists of a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The interval between G4 and C5 is a perfect fourth.

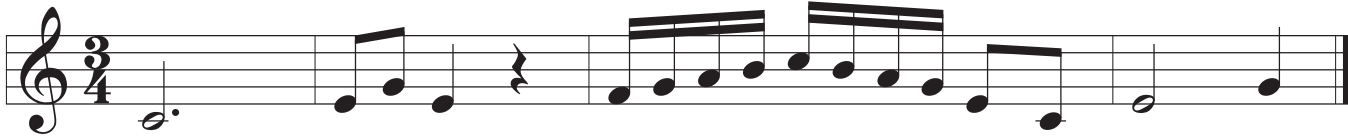
"Amazing Grace"





A musical staff in treble clef with a 3/4 time signature. The melody consists of a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The interval between G4 and C5 is a perfect fourth.

Click for the starting pitch "C"


65. 

66. 

67. 

68. 

69. 

70. 

71. 


72. 

MELODIC EXERCISES IN E \flat MAJOR

Click for the starting pitch "E \flat "

77. 


78. 

79. 

80. 

81. 

82. 


83. 

84. 

RHYTHMIC EAR TRAINING


Listen to each example and determine whether the correct answer is in column A or B. Answers are provided at the end of this book.

A

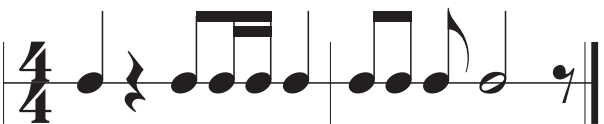
4. 

Click to hear the example

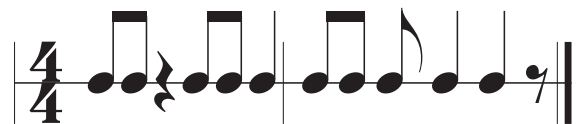
B



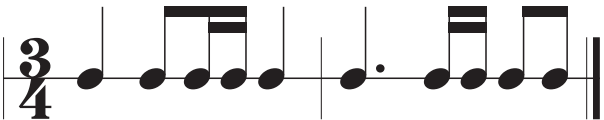
A

5. 

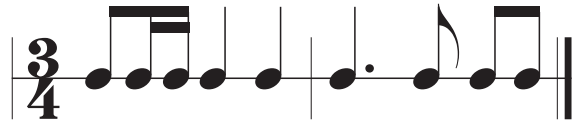
B



A

6. 


B



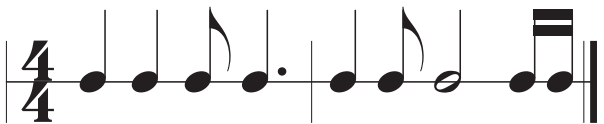
A

7. 


B



A

8. 

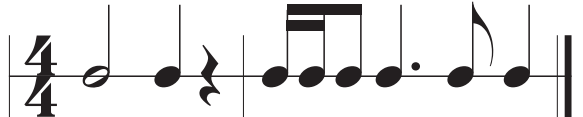
B



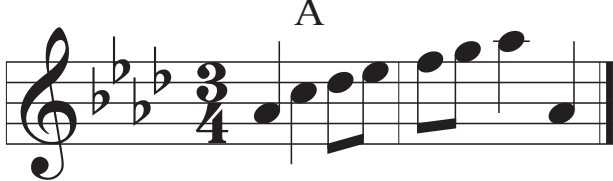
A

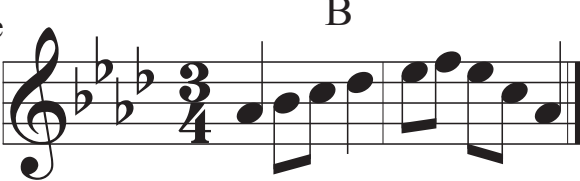
9. 


B





Click to hear
the example

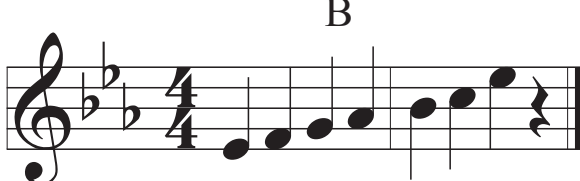
21.  Musical staff 21A: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 3/4 time signature. The melody starts on G4, moves up to A4, B-flat4, and C5, then descends to B-flat4, A4, G4, and F4.


 Musical staff 21B: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 3/4 time signature. The melody starts on G4, moves up to A4, B-flat4, and C5, then descends to B-flat4, A4, G4, and F4.

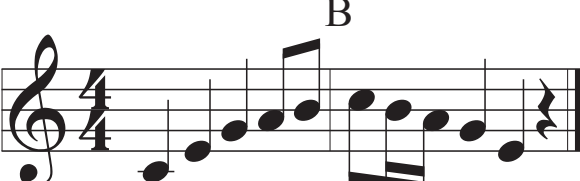
22.  Musical staff 22A: Treble clef, key signature of four sharps (F#, C#, G#, D#), 3/4 time signature. The melody starts on G4, moves up to A4, B4, and C5, then descends to B4, A4, G4, and F4.

 Musical staff 22B: Treble clef, key signature of four sharps (F#, C#, G#, D#), 3/4 time signature. The melody starts on G4, moves up to A4, B4, and C5, then descends to B4, A4, G4, and F4.

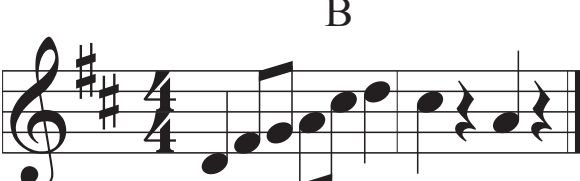
23.  Musical staff 23A: Treble clef, key signature of two flats (B-flat, E-flat), 4/4 time signature. The melody starts on G4, moves up to A4, B-flat4, and C5, then descends to B-flat4, A4, G4, and F4.


 Musical staff 23B: Treble clef, key signature of two flats (B-flat, E-flat), 4/4 time signature. The melody starts on G4, moves up to A4, B-flat4, and C5, then descends to B-flat4, A4, G4, and F4.


24.  Musical staff 24A: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The melody starts on G4, moves up to A4, B-flat4, and C5, then descends to B-flat4, A4, G4, and F4.

 Musical staff 24B: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The melody starts on G4, moves up to A4, B-flat4, and C5, then descends to B-flat4, A4, G4, and F4.

25.  Musical staff 25A: Treble clef, key signature of two sharps (F#, C#), 4/4 time signature. The melody starts on G4, moves up to A4, B4, and C5, then descends to B4, A4, G4, and F4.

 Musical staff 25B: Treble clef, key signature of two sharps (F#, C#), 4/4 time signature. The melody starts on G4, moves up to A4, B4, and C5, then descends to B4, A4, G4, and F4.

26.  Musical staff 26A: Treble clef, key signature of four sharps (F#, C#, G#, D#), 4/4 time signature. The melody starts on G4, moves up to A4, B4, and C5, then descends to B4, A4, G4, and F4.

 Musical staff 26B: Treble clef, key signature of four sharps (F#, C#, G#, D#), 4/4 time signature. The melody starts on G4, moves up to A4, B4, and C5, then descends to B4, A4, G4, and F4.

PRACTICE TEST #1

Click the play button to listen to each question and its musical example. Choose the correct answer.

A

1. Compound Meter

B

Simple Meter

A

2. Grace Note

B

Arpeggio

A

3. Lebhaft

B

Langsam

A

4. Interval of a min. 3rd

B

Interval of a Maj. 3rd

A

5. Art Song

B

Oratorio

A

6. Zart

B

Fröhlich