

These exercises are on the pitch "D"

Click for the pitch "D"


6. 

7. 

8. 

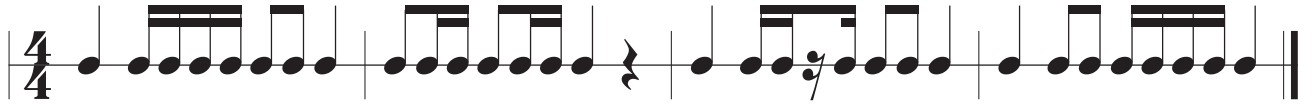
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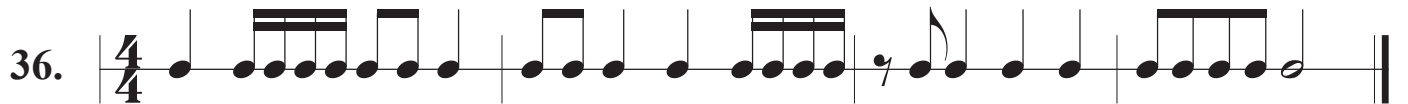
11. 

## CHALLENGE EXERCISES

These exercises contain sixteenth notes and rests so they are more difficult. Listen to the first two exercises to hear how these notes and rests are counted.



Click for the pitch "C"



# SECTION 2: INTERVALS

An Interval, in music, is the distance between any two notes. In this level, the intervals of a 2nd, 3rd, 4th & 5th will be covered. When counting intervals, be sure to include the bottom and top notes.

For singing, Do-Re is a 2nd, Do-Mi is a 3rd, Do-Fa is a 4th and Do-Sol is a 5th.

Intervals are sung melodically (one note following another, creating a melody), or harmonically (two notes at the same time - two singers singing at the same time).

Look at the examples below. Click "play" to hear each line of examples.

Melodic 2nd      Harmonic 2nd      Melodic 3rd      Harmonic 3rd

Melodic 4th      Harmonic 4th      Melodic 5th      Harmonic 5th

In singing, 2nds, 3rds, 4ths & 5ths use the following solfege. Click to hear each example.

2nd      Do      Re      Do      Re


3rd      Do      Mi      Do      Mi

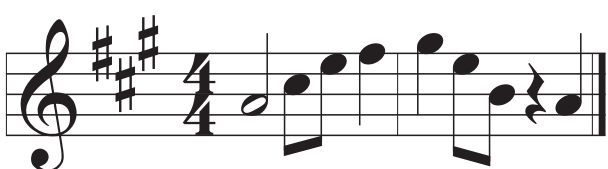
4th      Do      Fa      Do      Fa

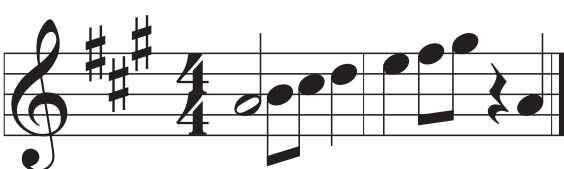
5th      Do      Sol      Do      Sol

Click to hear  
the example


21. <sup>A</sup>  



<sup>B</sup>  


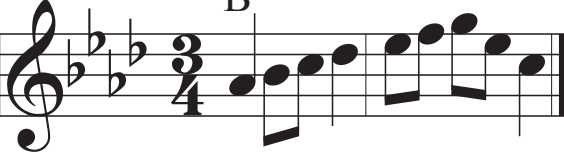
22. <sup>A</sup>  



<sup>B</sup>  



23. <sup>A</sup>  



<sup>B</sup>  



24. <sup>A</sup>  


<sup>B</sup>  


25. <sup>A</sup>  


<sup>B</sup>  


26. <sup>A</sup>  


<sup>B</sup>  


# INTERVAL EAR-TRAINING

Listen to the following examples and determine whether you hear a 2nd or a 3rd. The first examples will be harmonic intervals (two notes sounded at the same time), the second examples will be melodic examples (one note followed by another). Answers are provided on the next page.

## HARMONIC INTERVALS (2nds/3rds) (Hint: 2nds are dissonant (not pretty)! 3rds are consonant (pretty)!)

- |    |     |     |
|----|-----|-----|
| a. | 2nd | 3rd |
| b. | 2nd | 3rd |
| c. | 2nd | 3rd |
| d. | 2nd | 3rd |
| e. | 2nd | 3rd |
| f. | 2nd | 3rd |
| g. | 2nd | 3rd |
| h. | 2nd | 3rd |

## HARMONIC INTERVALS (4ths/5ths)

- |    |     |     |
|----|-----|-----|
| i. | 4th | 5th |
| j. | 4th | 5th |
| k. | 4th | 5th |
| l. | 4th | 5th |
| m. | 4th | 5th |
| n. | 4th | 5th |
| o. | 4th | 5th |
| p. | 4th | 5th |

# INTERVAL OF A 5TH

Here is a list of famous songs that contain 5ths. You can hear these songs in your head while you are sight-singing. Click to hear each example!

"Twinkle Twinkle Little Star"



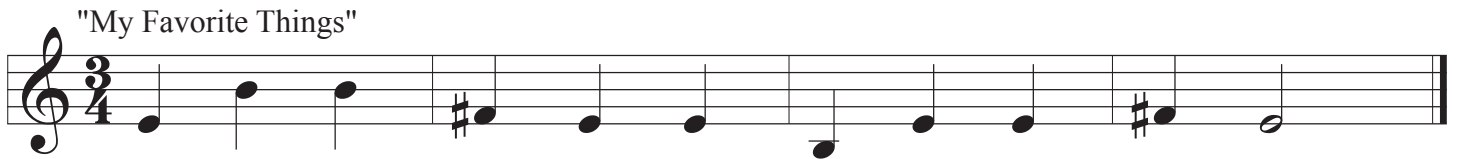
Musical notation for "Twinkle Twinkle Little Star" in 4/4 time. The melody consists of a sequence of notes: C4, D4, E4, F4, G4, A4, B4, A4, G4, F4, E4, D4, C4. The interval between C4 and G4 is a perfect fifth.

Theme from "Star Wars"



Musical notation for the Theme from "Star Wars" in 4/4 time. The melody consists of a sequence of notes: C4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The interval between C4 and G4 is a perfect fifth. There are triplets of notes: G4-F4-E4, B3-A3-G3, and F3-E3-D3.

"My Favorite Things"



Musical notation for "My Favorite Things" in 3/4 time. The melody consists of a sequence of notes: C4, D4, E4, F4, G4, A4, B4, A4, G4, F4, E4, D4, C4. The interval between C4 and G4 is a perfect fifth.

"I Can't Help Falling in Love with You"



Musical notation for "I Can't Help Falling in Love with You" in 4/4 time. The melody consists of a sequence of notes: C4, D4, E4, F4, G4, A4, B4, A4, G4, F4, E4, D4, C4. The interval between C4 and G4 is a perfect fifth.

"Oh-We-Oh" from The Wizard of Oz



Musical notation for "Oh-We-Oh" from The Wizard of Oz in 4/4 time. The melody consists of a sequence of notes: C4, D4, E4, F4, G4, A4, B4, A4, G4, F4, E4, D4, C4. The interval between C4 and G4 is a perfect fifth.

Theme from "The Flintstones"



Musical notation for the Theme from "The Flintstones" in 4/4 time. The melody consists of a sequence of notes: C4, D4, E4, F4, G4, A4, B4, A4, G4, F4, E4, D4, C4. The interval between C4 and G4 is a perfect fifth.

"It Don't Mean a Thing"




Musical notation for "It Don't Mean a Thing" in 4/4 time. The melody consists of a sequence of notes: C4, D4, E4, F4, G4, A4, B4, A4, G4, F4, E4, D4, C4. The interval between C4 and G4 is a perfect fifth.

Now, let's sing "La." Every time you see the note A, you will sing the word "La" on its pitch. Click for the pitch "A"



A musical staff in 4/4 time with a treble clef. The notes are: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter rest, quarter note A4, quarter rest, quarter note B4, quarter note C5. Below the staff are the lyrics: La La La La La La La (shh) La (shh) La


Now, let's sing "Ti." Every time you see the note B, you will sing the word "Ti" on its pitch. Click for the pitch "B"



A musical staff in 4/4 time with a treble clef. The notes are: quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note D5, quarter note C5, quarter note B4, quarter rest, quarter note B4, quarter rest, quarter note C5, quarter note D5. Below the staff are the lyrics: Ti Ti Ti Ti Ti Ti Ti (shh) Ti (shh) Ti


Let's put "Do," "Re," "Mi," "Fa," "Sol," "La," and "Ti" together. Try to sing these melodies on your own, then click play and sing along. All of these melodies contain the interval of a 2nd (notes moving stepwise). Notice there are sixteenth notes in these examples as well!

Click for the starting pitch "C"

13.   
Do Re Mi Fa Sol La Ti Sol Fa Mi Fa Mi Re Do Do Do

14. 

15. 

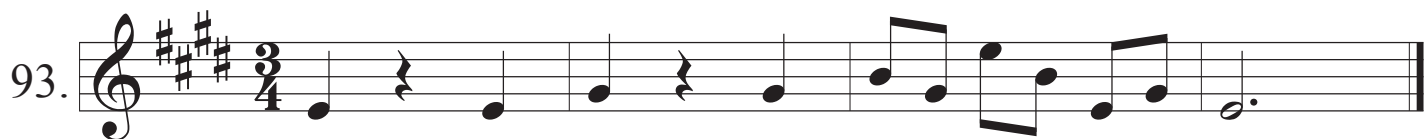
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MELODIC EXERCISES IN E MAJOR

Click for the starting pitch "E"

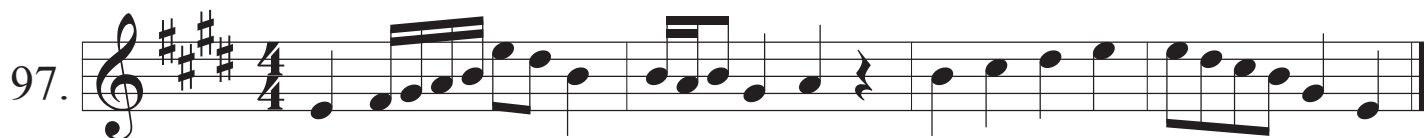
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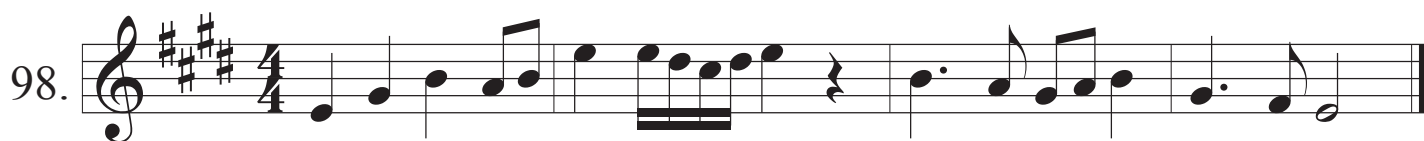
93. 

94. 

95. 

96. 

97. 

98. 

99. 



## PRACTICE TEST #1

Click the play button to listen to each question and its musical example. Choose the correct answer.

A

1. Arietta

B

Jazz Music

A

2. Interval of a Maj. 2nd

B

Interval of a P. 4th

A

3. Grazioso

B

Vivace

A

4. Fine

B

Da Capo

A

5. Common Time

B

Cut Time (Alla Breve)

A

6. Interval of a P. 4th

B

Interval of a P. 5th